

The List of Accepted Abstracts
The 7th CCCMS 2024 – Hybrid
The First Batch

Abstract Number	Name	Affiliation	Title
1	Marcio Morrison, Kaviski Marcellino	Unisinos (Brazil)	Mediatized Newsrooms: Ethnographic Perspectives on Brazil and Sweden
3	Rabia Noor	The University of Lahore	Exploring Challenges and Perspectives: A Mixed Method Investigation of Climate Change Reporting in Pakistani Journalism
4	Mulia Ramdhan Fauzani, Wiwin Indiarti	Universitas Muhammadiyah Surakarta Universitas PGRI Banyuwangi	Tontonan, Tuntunan, and Tatanan (3T) as Control of Ecotourism in the Osing Kemiren Community, Banyuwangi
5	Maria Stela Clarisa Nau, Abigail Saveria Pattinasarane	Demokrasi Digital Girls Can Lead	Spousefluencing: How Women Turn Marital Struggles to Social Media Gain in Indonesia
6	Nello Barile	IULM University, Milan	Phygital Communication and Hybrid Ontologies: the Hypes of the Metaverse and Generative AI in the Age of Deglobalization
7	Swikrita Dowerah, Kanki Hazarika	Symbiosis Centre for Media and Communication, Symbiosis International (Deemed University) Lady Irwin College, University of Delhi	Exploring the Role and Representation of Women in the Indian Creative Industry: A Critical Analysis of Popular Remix Songs
8	Kanki Hazarika, Swikrita Dowerah	Lady Irwin College, University of Delhi Symbiosis Centre for Media and Communication, Symbiosis International (Deemed University)	Digital Meme Culture: Exploring Communication, Identity, and Influence Among Indian Gen Zs
9	Ikrom Mustofa, Qurrotul Ainiyah, Exma Mu'tatal Hikmah	Environmental Engineering Department, Universitas Islam Indonesia Sekolah Tinggi Ilmu Tarbiyah Al-Urwatul Wutsqo Yayasan Generasi Cerdas Iklim	An Understanding of the Informal Response, Culture, and Local Participation in Disaster Management in Indonesia from the 2018 Lombok Earthquake
10	Firly Annisa, Senja Yustitia	Universitas Muhammadiyah Yogyakarta	Podcasting Intimacies: Unravelling Emotional Labor in Investigative Journalism
12	Rina Sari Kusuma	Universitas Muhammadiyah Surakarta	XKwavers as Third Space: Hybrid Identities of Hallyu-Muslim Community Fans
13	Panji Dwi Ashrianto, Ismi Dwi Astuti Nurhaeni, Prahastiwi Utari, Sri Hastjarjo	Universitas Sebelas Maret Surakarta	Adaptation and Existence of Community Radio in Yogyakarta Indonesia

14	Fatma Dian Pratiwi	UIN Sunan Kalijaga Yogyakarta	The Emerging of Cancel Culture in Entertainment Industry: Case in Indonesia and South Korea
16	Frederik Masri Gasa	BINUS University	The Dominant Class Hegemony and Its Consequences on the Development of Digital Activism in Indonesia
17	Hidayatun Nafiah	Universitas Gadjah Mada	Poverty Porn, Digital Literacy and Media Ethics: Bridging Dignity Gaps from Exploitation to Empowerment
20	Yiming Chen, Yichen Ge	Xi'an Jiaotong-Liverpool University Jinan University	Critical and Patriotic Discourses Intertwine in the Chinese Online Sphere when Western ChatGPT is Created
21	Natalia Grincheva	LASALLE, University of the Arts Singapore	Smart & Creative Environments? Exploring the Role of Arts Data in Sustainability of Smart Cities
22	Mohammad Fathi Royyani	Pusat Riset Ekologi dan Etnobiologi, BRIN	Krupuk: Natural Resources in Indonesian Eating Culture
23	Dyna Herlina Suwanto	Universitas Negeri Yogyakarta	Filmmakers Professionalization as a Cultural Process
24	Nisful Laili	Sebelas Maret University	Digital Inclusion of Rural Elderly in Indonesia: A Systematic Review
25	Muhammad Chamdan Husein	Magister Program of Communication Science, Gadjah Mada University	Critiquing the Film Industry Through Film: A Textual Study of "Jatuh Cinta Seperti di Film-Film" by Yandy Laurens
26	Madhavi Ravikumar	University of Hyderabad	Leveraging Hybrid Communication for Environmental Sustainability: A Case Study of "Mission Kakatiya" Revitalizing Water Resources in India
27	Alvina Rahmasari, Ratna Permata Sari	Universitas Islam Indonesia	Women Sexism in PETA's Veganism Campaign
28	Sara Machado	CITCEM - Faculty of Arts and Humanities of the University of Porto, Portugal	Hybrid Times Call for Hybrid Measures: Reflecting on the Informational Bubbles Phenomenon in the Light of the Nature-Culture Debate
29	Andrea Miconi	IULM University	On Digital Fetishism. A Critique of the Big Data Paradigm
32	Andrea Miconi	IULM University	Values and Fears of the Europeans; A Media Theory Perspective
34	Rio Tuasikal	Goldsmiths, University of London	Finding Dominant Narrative: Editorial Mapping of AI News Coverage in Indonesia
35	Rona Rizkhy Bunga Chasana, Dian Purworini, Riski Apriliani	Universitas Muhammadiyah Surakarta	Digital Crisis Communication and Brand Sustainability: Analyzing the #WhitelabApologize Movement on Social Media
36	Anastasya Andriarti, Anton Novenanto	Universitas Bakrie Universitas Brawijaya	Opportunities and Challenges of Hybrid Newsroom in Indonesia: Lessons from Live Fact-Checking During the 2024 Presidential Election Debates

38	Pedro Dourado	Universidade do Porto, CITCEM	Communicating Corporate Sustainability: A Content Analysis of Portuguese Designer Fashion Brands' Websites
39	Andi Nur Fitrah, Tuti Bahfiarti, Muhammad Farid	Department of Communication Studies, Hasanuddin University	The Role of Family Communication in Preserving Values Paisangan Sumombal on Mandar Tribe Fishermen
41	Anderson Lopes da Silva, Rizki Theodorus Johan	Chulalongkorn University Maranatha Christian University	The Transcultural Landscape of Research in Thai BL Series: A Case Study of Brazilian and Indonesian Academia
43	Shamika Dixit	Symbiosis Centre for Media and Communication, Symbiosis International University	Aligning Bodies and Setting Up the Frames: An Autoethnographic Account of Experiencing Hybridity of Yoga Classes During and After the COVID-19 Pandemic
44	Rocky Prasetyo Jati	Universitas Budi Luhur	Hybrid Technologies in Strategic Communications: Empowerment through Local Strengths and Hyperlocal Media in Sustaining Local Private Radio
45	Ratu Mega Maulina Putri, Reny Yuliati	Pascasarjana Departemen Ilmu Komunikasi, Universitas Indonesia	The Effect of Advertising Disclosure Types on eWOM in Influencer Marketing on Instagram
46	Mohd Pirhaus Mat Husain, Muhammad Helmi Muhammad Khir, Mohd Nor Shahizan Ali, Bahrin Tahir, Muhammad Nizam Yusof	Faculty of Technology, Design & Management, UCYP University Centre for Research in Media & Communication (MENTION), Faculty of Social Science & Humanities, Universiti Kebangsaan Malaysia (UKM) Postgraduate Centre, UCYP University	Exploring Social Media Identity of Indigenous Students at the Pusat Pembangunan Tamadun Orang Asli (PETAMA) in Pahang, Malaysia
47	Gladys Tagie, Hairulnisak Merman, Noor Aileen Ibrahim	UITM Malaysia	The Conflict of Traditional Tattoo Culture in Modern Society among the Iban's Community
49	Michael Tasseron, Mario Leto	Tokai University Meiji University	Representations of the Environmental Impact of the Nord Stream Attacks
50	Kamil Lipiński	University of Łódź	Variations of Audiovisual Works in the Yugo Nakamura's Spatial Environment "Audio Architecture"
51	Josephine Choi Hio lan	Independent researcher	Cultural Space and Place in China's Smart Cities
52	Genny Gustina Sari, Welly Wirman, Ikhma Zurani, Ringgo Eldapy Yozani	Universitas Riau	The Phenomenon of Expressing Love and Hate on Social Media
53	Rachna Sharma	Indian Institute of Mass Communication, New Delhi, India	Imprint of 'Hybridity' in Contemporary Indian Cinema: A Thematic Study of Imtiaz Ali's Films

54	Mirjana Dokic	School of Creative Media, City University of Hong Kong	An Immersive Musical Exploration of Nature in Virtual Reality Environment
55	Dimas Ramadhiansyah	Universitas Airlangga	"I had Post-Concert Depression": A Netnographic Study of Lucy Fans Community Dynamics in a Whatsapp Group Post LUCY We Are Landing Jakarta 2024 Concert
56	Agung Setyawan, Pawito, Andrik Purwasito	Department of Communication Science, Sebelas Maret University	Bambang Pacul and the Personal Branding Approach on Instagram to Win the 2024 House of Representative of Indonesia (DPR RI)
57	Rizky Indra Dewangga, Salsabila Azzahra	Magister Kajian Budaya dan Media, Universitas Gadjah Mada	False Consciousness in Digital Participatory Culture: A Political Economic Study of Info Cegatan Jogjakarta (ICJ) Facebook Group
58	Olla Agustia Leriani	Universitas Dian Nusantara	The Role of KDM Cinema in Facilitating Alternative Film Screenings and Discussions in Yogyakarta
65	Ari Kurnia, Suharyanti, Mirana Hanathasia, Zefanya Ayu Valencia	Bakrie University	The Power of Hybrid Newsroom, Implementation of AI Virtual Anchor and How the Ethical Issues Confronting in the Digital Journalism
66	Asima Oktavia Sitanggang	University of Bhayangkara Jakarta Raya	Building Tolerance Character of High School Students in Jakarta with Learning Method Based on Participatory Education Communication
67	Sri Rahmawati	Department of Communication, Universitas Islam Indonesia	The Hybridity of Digital and Traditional Media in Empowering Suburban Communities: A Case Study of Priyan Village, Bantul
68	Chaesar Mahbubi, Iman Sumarlan	Ahmad Dahlan University	Audience Reception of the Message Content in the Song "Petrus" By Megatruh Soundsystem
69	Yachi Chen	Chinese Culture University, Taiwan	Hybrid Governance of Information Disorders in Taiwan
70	Jayus, Assyari Abdullah, Sumaiyah, Mustafa, Infa Wilindaya	Universitas Muhammadiyah Riau Universitas Islam Negeri Sultan Syarif Kasim Riau	Publisher Rights for Quality Journalism: Opportunities and Challenges in Indonesia
72	Thirtawati	IPB University	Marketing Communication Analysis in Agriculture Social Entrepreneurship: Its Impact on Consumer Perception and Purchase Decisions
73	Ikhma Zurani, Genny Gustina Sari, Welly Wirman, Ringgo Eldapy Yozani	Universitas Riau	The Role of Songs in Digital Activism and Social Work: A Case Study of the 'Labour Song' Movement on TikTok
74	Aditya Adinegoro, Defiana Dewi Septiami	Universitas Islam Indonesia Kajian Budaya dan Media UGM	Performing Longing: Gen Z's Digital Nostalgia in Indonesia
75	Khumaid Akhyat Sulkhani	Universitas Islam Indonesia	Understanding the Dark History of 1965 in Horror Films: A Study of Representation in the Film "Malam Para Jahanam"

76	Siti Zulzilah	Universitas Gunadarma	Deciphering Sentiments on Tapera Policy: A Discourse Network Analysis on DetikCom's Online News Portal
77	Mufida Nur Arifah, Husna Amalina Shalihah	Universitas Islam Indonesia	Green Knowledge Management by Members of the "Obrolan Jo" Whatsapp Group
81	Diah Rukmini, Siti Khoirun Nabilatuz Zahro, Hasna Titania Nabila, Saniah Fajrin	Darussalam Gontor University	Self-Development on Tiktok Account @Wardahmzsy
82	Maya Sandra Rosita Dewi, Dwi Nur L. Fithriya	UIN Sunan Kalijaga Yogyakarta	Hybrid Islam: Popular Hijrah Among Gen Z
83	Mitra Shamsi	Center for Advanced Intern Studies (CAIS)	Mapping Digital Feminist Activism in Iran
84	Rahman Asri	Universitas Al Azhar Indonesia (UAI)	Response of Media Practitioners Regarding the Use of Artificial Intelligence in the Production and Distribution of Digital Media Content
85	Subhan Afifi, Aris Yaman	Department of Communication UII Badan Riset dan Inovasi Nasional (BRIN)	Hybrid Technology in Strategic Communication: A Bibliometric Analysis
86	Fachmi Ibrahim, Djuara P. Lubis, Pudji Muljono, Dwi Sadono	Department of Communication Science and Community Development, IPB University	Smashing Barriers: Strengthening Supportive Social Network Communication for Disabled Small to Medium Sized Enterprises
88	Lutviah	Universitas Islam Indonesia	The Media Representation of the Kendeng Farmers' Environmental Movement
89	Sinta Swastikawara	Universitas Brawijaya	The Meaning of the Relationship Between Disabled Students and Lecturers in the Instructional Context: A Phenomenological Study
90	Puji Rianto, Titin Setiawati	Universitas Islam Indonesia Universitas Muhammadiyah Prof. Hamka	Digital Journalism and Tabloidization Journalism: An Indonesian Experience
93	Ibnu Darmawan	Universitas Islam Indonesia	Navigating the Social Landscape: Indonesian Brands, Pro-Palestine Advocacy, and Consumer Response
94	Tommy Satriadi Nur Arifin	Universitas Widyia Mataram	Diversity Journalism: Understanding the Role of the Media in Building Multicultural Awareness